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| **Education** | **Ph.D. Spanish Literature**  Vanderbilt University--August 2006 | | | | |
|  | **M.A. Spanish Literature**  University of Virginia--May 2001 | | | | |
|  | **B.A. Spanish Literature**  Brigham Young University--April 1999 | | | | |
| **PROFESSIONAL EXPERIENCE** | 2012-current | | **Assistant Professor of Spanish**—University of South Dakota | | |
| 2005-2012 | | **Assistant Professor of Spanish**—Shorter University | | |
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| **research**  **interests** | * Early Modern Spanish Literature (Tirso de Molina) * Structures of Power in Society * Woman’s Role in Society * Golden Age Literature (Quixote and the Picaresque) * Science Fiction & Fantasy in Comparative Literature Contexts | | | | |
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| **Publications &**  **Translations** | | “Wresting the Scriptures unto Destruction: Biblical Use and Misuse in the Celestina.” Bulletin of Spanish Studies 87 (2010): 887-896 | | | |
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|  | | Golden Age Disguise - Cross-Dressing and Female Disguise in the Works of Tirso de Molina. Saarbrücken: VDM, 2007. | | | |
|  | | “Fragmented Narration and Multiple Path Readings: Towards the Creation of Reader Driven Texts.” Neophilologus 89 (2005): 495-508. | | | |
|  | |  | | | |
|  | | Spanish to English Translation for Saint Joseph’s University Press: The Jesuits and the Arts 1540-1773 (2005). | | | |
| **Forthcoming** | | “Reality and Illusion in *La celosa de sí misma:* The Doubling of Identity.” | | | |
| **Publications** | | Bulletin of the Comediantes | |  | |
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