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| **Education** | **Ph.D. Spanish Literature**Vanderbilt University--August 2006 |
|  | **M.A. Spanish Literature**University of Virginia--May 2001 |
|  | **B.A. Spanish Literature**Brigham Young University--April 1999 |
| **PROFESSIONAL EXPERIENCE** | 2012-current | **Assistant Professor of Spanish**—University of South Dakota |
| 2005-2012 | **Assistant Professor of Spanish**—Shorter University |
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| **research****interests** | * Early Modern Spanish Literature (Tirso de Molina)
* Structures of Power in Society
* Woman’s Role in Society
* Golden Age Literature (Quixote and the Picaresque)
* Science Fiction & Fantasy in Comparative Literature Contexts
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| **Publications &****Translations** | “Wresting the Scriptures unto Destruction: Biblical Use and Misuse in the Celestina.” Bulletin of Spanish Studies 87 (2010): 887-896 |
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|  | Golden Age Disguise - Cross-Dressing and Female Disguise in the Works of Tirso de Molina. Saarbrücken: VDM, 2007. |
|  | “Fragmented Narration and Multiple Path Readings: Towards the Creation of Reader Driven Texts.” Neophilologus 89 (2005): 495-508. |
|  |  |
|  | Spanish to English Translation for Saint Joseph’s University Press: The Jesuits and the Arts 1540-1773 (2005). |
| **Forthcoming** | “Reality and Illusion in *La celosa de sí misma:* The Doubling of Identity.” |
| **Publications** | Bulletin of the Comediantes |  |
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